从《月亮与六便士》中探析毛姆的女性主义观

Abstract

William Somerset Maugham, is a famous English realistic writer. He has

dabbled in drama and fiction, and is a rare all-rounder. Maugham created many great

works in his life, but the most famous one is *The Moon and Sixpence*. This novel is

about the contradiction between spirit and material, the balance between ideal and

reality. A middle-aged stock exchange broker, in order to pursue his dream of

painting, puts aside everything and goes abroad to become a painter. For its

contradictory theme of material and spirit, many people have studied it. However, few

people explore this novel from the perspective of feminism. And now the feminist

movement continues to develop, it is necessary to study the book from this

perspective. This research breaks the convention, takes the feminism angle as the

breakthrough point, and hopes to have a brand-new understanding of Maugham

himself and his works through this research.

Firstly, this study gives a brief introduction to feminism and feminist literary

criticism. Then it analyzes three typical female characters in *The Moon and Sixpence*

through close reading of the text. The thesis also summarizes the common

characteristics of the female characters in Maugham's works by means of comparison

and induction, such as spiritual deficiency, indulgence in lust, dependence on men.

Furthermore, reasons are explored for the formation of Maugham's misogyny through

the ways of influence of family, sexual orientation and social environment.

Keywords: The Moon and Sixpence; Maugham; feminist views

I

摘 要

威廉索默塞特毛姆,是英国有名的现实主义作家。他在戏剧,小说方面均有涉猎,是难得的全才。毛姆一生创作了许多伟大的作品,但其中最为有名的是《月亮与六便士》一书。这本小说是关于精神与物质的矛盾,理想与现实的平衡。一个已经到了中年的证券交易所经纪人,为了追求自己梦寐以求的绘画梦想,放下自己的一切,包括家庭和事业,跑到国外去成为一名画家。对于其物质与精神的矛盾主题,已经有很多人进行研究。但从女性主义视角来探析此部小说却很少有人涉猎。而现在女性主义运动不断发展,从该视角来研究这本书也是非常有必要的。本研究打破常规,以女性主义角度为突破口,希望能够通过此次研究对毛姆本人以及他的作品有一个全新的认识。

首先,本研究简要介绍了女性主义和女性主义文学批评理论。通过文本 细读的方式分析并总结了《月亮与六便士》一书中三个典型女性角色的形象。 其次,通过对比归纳的方式,总结出毛姆笔下女性角色形象的共同特征,如 精神缺失,沉溺于情欲,依附于男性。最后通过家庭,性取向以及社会环境 三个方面的影响,本文深入探讨分析了毛姆厌恶女性以及厌女情节形成的原 因。

关键词:《月亮与六便士》: 毛姆: 女性主义观

以上内容仅为本文档的试下载部分,为可阅读页数的一半内容。如要下载或阅读全文,请访问:

https://d.book118.com/296113123152010130